

2019 GUIDELINES FOR 4-H CLUB DAY PRESENTATIONS

The events listed below are suggested guidelines for scheduling purposes. Enter members of your club where you feel their presentation will fit best. A club may have more than 1 ensemble, skit, etc. as long as different members are in it. "Juniors 7-12 and Seniors 13 & older" **Cloverbuds may only participate in the Sharing Division.**

PUBLIC PRESENTATIONS

Sharing - Non-competitive

- A. Recommended, for cloverbuds and 1st and 2nd year 4-H members 10 years old and under, but not limited.
- B. Time: recommend 2-3 minutes.
- C. Props or posters may or may not be used.
- D. Topic must be any 4-H related project or item.
- E. Cloverbuds and 4-H members come prepared with short presentation.

Project Talks - Junior

- A. For 4-H'ers 7 to 12 years old.
- B. Time: recommend 3 to 4 minutes, 7 minutes maximum.
- C. Visuals encouraged but not required.
- D. Topic may be on 4-H project or aspect of project 4-H'er is currently enrolled in.
- E. PowerPoint is allowed for this age division. 4-H'er must provide his/her own equipment. 4-H'er must know how and be able to set up the equipment in a time efficient manner. No internet access will be provided.
- F. Questions are not asked.

Demonstrations - Illustrated Talks - Junior

- A. A demonstration is a show and tell type of presentation. An illustrated talk tells how rather than shows how. Needs end product.
- B. For 4-H'ers 7 to 12 years old.
- C. Time: recommend 4 to 7 minutes, 10 minutes maximum.
- D. Either individual or team presentations.
- E. All necessary equipment provided by 4-H'er, i.e. computer, poster, etc.
- F. Topic may be related to 4-H project currently enrolled.
- G. The endorsement of brand names is discouraged.
- H. PowerPoint is allowed for this category and age division. Contestant is responsible for providing a computer and projector. A projector can be checked out from the Extension Office on a first come, first serve basis. No internet access will be provided.
- I. Questions asked.
- J. Summary is required.

Demonstrations - Illustrated Talks - Senior

- A. A demonstration is a show and tell type of presentation. An illustrated talk tells how rather than shows how. Needs end product.
- B. For 4-H'ers 13 years old or older.
- C. Time: recommend 5 to 10 minutes, 15 minutes maximum.
- D. Either individual or team presentations.
- E. All necessary equipment provided by 4-H'er, i.e., computer, posters, etc.
- F. Topic may be related to 4-H project currently enrolled.
- G. The endorsement of brand names is discouraged.
- H. PowerPoint is allowed for this age division. 4-H'er must provide his/her own equipment. 4-H'er must know how and be able to set up the equipment in a time efficient manner. No internet access will be provided.
- I. Questions asked.
- J. Summary is required.

Public Speaking - Senior

- A. For 4-H'ers 13 years and older.
- B. Time: recommend 5 to 7 minutes, 15 minutes maximum.
- C. Visuals may or may not be used. They should enhance the talk- not distract. No posters or PowerPoint presentations allowed.
- D. Topic unlimited, persuasive, informative, etc.
- E. Outline required for judge (Judge will deduct one ribbon if outline not available).

Spontaneous Speaking-Senior

- A. For 4-H members 13 years and older.
- B. Draw for a topic from list, "4-H Promotion", "Current Events", "Personal Interest" (hobby, sports, school, future plans)
- C. 10 minutes allowed to prepare speech.
- D. Time: Recommended 3-5 minutes, 5 minutes maximum.
- E. No questions asked.

TALENT

Member must present a prepared Public Presentation (demonstration, project talk, public speaking or sharing) to be eligible for individual talent. Spontaneous Speaking is not included in the prepared Public Presentation category. 4-H'er may participate in group (3 or more) without presenting individual prepared public presentation. (Individual solo entries must also present demonstration, project talk, public speaking or sharing)

MUSIC

A. Chorus

1. Sixteen or more members or 12 or more members if club under 16. (may easily change to ensemble)
2. Two numbers required.
3. Copy of selections with measures numbered required for judge--original copy*. If not available, one ribbon deducted.
4. Singing may or may not have accompaniment.
5. Director and accompanist need not be 4-H'ers.
6. Selections should be memorized, but not required.

B. Vocal Ensemble

1. Group may be composed of 2 to 15 4-H'ers, not including accompanist.
2. Each group will sing two numbers of their own choosing.
3. Copies of selections will be given to judges before performing* with measures numbered. If not available, one ribbon deducted.
4. Accompanist need not be a 4-H'er.
5. Selections must be memorized or may influence the rating.

C. Vocal Solo

1. Participant will sing one number.
2. 4-H'er judged on vocal presentation.
3. Copy of selection will be given to judge before performing* with measures numbered. If not available, one ribbon deducted.
4. Accompanist need not be a 4-H'er.
5. Memorization required. Ribbon rating deducted if not memorized.

D. Orchestra - Band

1. Groups may be composed of 16 or more 4-H'ers (may be from different clubs).
2. Each group will play one number of their own choosing.
3. Copy of the conductor's score is to be given to the judge before playing* with measures numbered.
4. Memorization of number is not required.
5. The director is not required to be a 4-H'er; an individual may not play with the group unless he or she is a 4-H'er.

E. Instrumental Ensemble – ***Must be able to provide own instrument, with the exception of a piano***

1. Group may be composed of 2 to 15 4-H'ers, (may be from different clubs) not including the accompanist.
2. Each group will play one selection of their own choosing.
3. Copies of selection will be given to judges before performing* with measures numbered.
4. Memorization of numbers is not required.
5. The director is not required to be a 4-H'er; an individual may not play with the group unless he or she is a 4-H'er.

F. Instrumental Solo – ***Must be able to provide own instrument, with the exception of a piano***

1. Participant will play a composed solo number.
2. Copy of selection will be given to judges before performing* with measures numbered.
3. Accompanist need not be a 4-H'er.
4. Memorization is not required.

Dance - any number of members, maximum 5 minutes.

- A. Country Dance: country swing, line dance
- B. Folk Step and Square
- C. Choreographed Dance: drill team, flags
- D. Other Dance: tap, ballet, jazz

Drama

A. Plays

1. Limited strictly to one-act plays. One set. No set changes allowed.
2. Minimum 30 minutes maximum 45 minutes.
3. Clubs responsible for all scenery.
4. Copy of play will be given to judge before performance*.

B. Skits

1. Designed as original plays or skits.
2. No number limitations.
3. Performance set-up 5 minutes. Each group will be responsible for all scenery, property, and props.
4. Maximum 15 minutes.
5. Copy of skit given to judge before performance*.

C. Reading

Poetry Interp or Prose Interp

1. Dramatic or Interpretive, humorous, or other type of reading.
2. Individual presentation.
3. A 10 minute maximum time limit. No minimum time limit.
4. Students are expected to have an attention getting intro that includes description of performance which should include the title, author, and setting, and the name of the participant and 4-H club). The intro also sets the scene for the cutting.
5. No props beyond a folder or book may be used in Readings. Props may be used in Solo Acting.
6. No extra points will be awarded for memorized work. While this may be memorized, but needs to look as though it were a reading.

Solo Acting

1. The material is generally something that was published as a script, but can be done from a story. The pieces may be single or multiple characters (one person does all the parts).
2. Individual Presentation.
3. The time limit is maximum 10 minutes. No minimum time limit.
4. Students may move around and may even use a chair as a prop.
5. The piece must be memorized.
6. Students are expected to have an attention getting intro that includes title and author. The intro also sets the scene for cutting.

D. Other

1. Miscellaneous grouping: novelty, stunts, pantomime, puppets, marionettes, ventriloquist acts, etc.
2. Individual or group.
3. Maximum 5 minutes.

*If original copy is not available, judge will deduct one ribbon rating.

Revised 11/2018